



NOVEMBER

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HIT PARADER

A CHARLTON PUBLICATION

COME ON-A MY HOUSE

SWEET VIOLETS

LONGING FOR YOU

WHILE YOU DANCED, DANCED
DANCED

LONESOME AND SORRY

IN THE COOL, COOL, COOL
OF THE EVENING

BECAUSE OF YOU

WHEN THE SAINTS GO
MARCHING IN

GOOD MORNING MR. ECHO

BELLE, BELLE, MY LIBERTY
BELLE

OUT O' BREATH

TELL ME
(TELL ME WHY)

MY TRULY, TRULY FAIR

A PRETTY WOMAN
IS A DEADLY WEAPON

DIMPLES AND CHERRY
CHEEKS

KISSES SWEETER THAN WINE

THE MORNINGSIDE
OF THE MOUNTAIN

SUNSHINE KISSES



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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

COME ON-A MY HOUSE

(Columbia Record by Rosemary Clooney)

ROSS BAGDASARIAN WILLIAM SAROYAN

Come on-a my house-a my house
 I'm gonna give-a you candy
 Come on-a my house-a my house
 I'm gonna give-a you apple-a plum
 And a apricot-a too eh

Come on-a my house my house-a
 come on

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you figs and-a dates
 And a grapes and a cakes eh
 Come on-a my house my house-a
 come on

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you candy
 Come on-a my house-a my house
 I'm gonna give-a you everything.

Come on-a my house-a my house
 I'm gonna give-a you Christmas tree
 Come on-a my house-a my house
 I'm gonna give-a you a marriage ring
 And a pomengranate too

Come on-a my house my house-a
 come on

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you peach and-a
 pear

I love-a your hair

Come on-a my house my house-a
 come on

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you Easter egg
 Come on-a my house-a my house
 I'm gonna give-a you everything

Come on-a my house-a my house
 I'm gonna give-a you my house!
 Come on-a my house-a my house
 I'm gonna give-a you poem and a
 dance

And a phonograph too

Come on-a my house my house-a
 come on

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you all a my wage
 And a bird in a cage

Come on-a my house my house-a
 come on

Come on-a my house-a my house
 I'm gonna give-a you candy
 Come on-a my house-a all-a your life

Come on, come on and a be my wife.
 Copyright 1950 by Duchess Music Corp.

TOP TUNES

LONGING FOR YOU

(Columbia Record by Sammy Kaye)

BERNARD JANSEN WALTER DANA

You said you would love me forever,
 And I put my faith in your vow.
 So why don't you make an endeavor
 To come and be with me right now.

Longing, longing, longing for you,
 Longing, longing, lonely and blue
 Daytime, nighttime, what can I do?
 I just keep on longing for you.

You phoned me to come to St. Louee;
 I soon got a bill for the call.
 But after I got to St. Louee
 You left me and went to St. Paul.

We spent ev'ry cent of my money,
 And then you were gone out of sight.
 Though I should forget you, my
 honey,

I'm longing to kiss you tonight.
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DETOUR

PAUL WESTMORELAND

Headed down life's crooked road,
 Lot of things I never knowed,
 And cause of me not knowin' I now
 pine.

Trouble got in the trail
 Spent the next five years in jail,
 Should have read that detour sign.

Detour, there's a muddy road ahead,
 Detour, paid no mind to what it said,
 Detour oh these bitter things I find,
 Should have read that detour sign.

Got right to the place where it said
 "about face"

I thought that all my worries were
 behind.
 But the farther I go the more sorrow

I know,
 Should have read that detour sign.

Got stuck in the mud,
 All my hopes dropped with a thud,
 I guess that my heart strings are made
 of twine.

Had no will power to get from the
 hole that I'm in yet,
 Should have read that detour sign.
 Copyright 1945 by Hill and Range Songs, Inc.

Feature

BELLE, BELLE, MY LIBERTY BELLE

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's pretty girls in Singapore and
 the Philippines

All along Killarney's shore,
 Oh, the fair colleens!
 There's sweet Fifi from gay Paree
 And Wilhelmina, too,
 But Belle, Belle, my liberty Belle,
 I'm still in love with you.
 When stars are like a string of pearls
 'Round a blue lagoon,
 How the Bali Bali girls
 Dance beneath the moon.
 Now, while they dance, I'll take a
 chance

And steal a kiss or two,
 But Belle, Belle, my liberty Belle,
 I'm still in love with you.
 I'll march, march, march the whole
 world over

I'll sail, sail, sail the ocean blue.
 They made my blinkin' heart a rover
 But it's never, hardly ever away from
 you.

Of all the girls in Singapore and the
 Philippines

You're the girl that I adore,
 Kiss in all my dreams.
 I'll hold you soon beneath the moon
 'Til then, sweetheart, be true,
 'Cause Belle, Belle, my liberty Belle,
 I'm still in love with you.
 Copyright 1951 by Oxford Music Corp.

LONESOME AND SORRY

(Columbia Record by Doris Day)

BENNY DAVIS CON CONRAD
 We were so happy, you and I,
 Why did we drift apart?
 I can't forget you though I try,
 You're always in my heart,
 There's no one to console me when
 I'm blue,

There's no one who can take the
 place of you.

I'm lonesome and sorry because you
 went away.

Lonesome and sorry, I miss you more
 each day.

When night time comes stealing
 I wonder how you're feeling,
 Are you lonesome and sorry
 The same, dear, as me?

Though you've been gōne a little
 while,

To me it seems like years.
 I have forgotten how to smile,
 My eyes are filled with tears,
 Our old time friends all ask for you
 in vain,

I always say that you'll be back again.
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WHEN THE SAINTS GO MARCHING IN

(Columbia Record by Percy Faith)

PAUL CAMPBELL

We are trav'ling in the footsteps
Of those who've gone before,
But we'll all be reunited
On a new and sunlit shore.

Oh, when the Saints go marching in,
Oh, when the Saints go marching in,
Oh Lord, I want to be in that number
When the Saints go marching in.

And when the sun begins to shine,
And when the sun begins to shine,
Oh, Lord, I want to be in that
number

When the sun begins to shine.

Oh, when the trumpet sounds a call,
Oh, when the trumpet sounds a call,
Oh Lord, I want to be in that number
When the trumpet sounds a call.

Some say this world of trouble
Is the only one we need,
But I'm waiting for that morning
When the new world is revealed.

Oh, when the new world is revealed,
Oh, when the new world is revealed,
Oh Lord, I want to be in that number
When the new world is revealed.

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COLD, COLD HEART

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,
To show that you're my ev'ry dream
Yet you're afraid each thing I do
Is just some evil scheme
A mem'ry from your lonesome past
Keeps us so far apart
Why can't I free your doubtful mind
And melt your cold, cold heart
Another love before my time
Made your heart sad and blue
And so my heart is paying now
For things I didn't do
In anger, unkind words are said
That make the teardrops start
Why can't I free your doubtful mind
And melt your cold, cold heart.

You'll never know how much it hurts
To see you sit and cry
You know you need and want my love
Yet you're afraid to try
Why do you run and hide from life?
To try it just ain't smart
Why can't I free your doubtful mind
And melt your cold, cold heart
There was a time when I believed
That you belonged to me
But now I know your heart
Is shackled to a memory
The more I learn to care for you
The more we drift apart
Why can't I free your doubtful mind
And melt your cold, cold heart.

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THE GIRL IN THE WOOD

(Columbia Record by Frankie Laine)

TERRY GILKYSON NEAL STUART

Oh, when I was a young boy
And drove my mother wild,
I met a maiden in the woods
And she said, "Child,
Look deep into my green eyes
And at my autumn hair.
When you're a man you'll never see
A girl quite as fair."

Remember me, remember me
Remember for the rest of your life.

Her eyes were green as grassy pools
Looking right at me.
Her hair was red and grown with
leaves

Just like an autumn tree.
She moved her tiny hands
And she made a little turn.
She swayed in the wind
Just like a graceful fern.

I swore as she vanished
That when I was full grown
I'd have a girl just like her
To be my very own.
And now I am a man
And I'd marry if I could,
But I can't lose the mem'ry of the girl
in the wood.

I've wished a hundred times
That she'd never looked at me
With the first wild beauty
That only youth can see.
For a man cannot find it
When he's looking for a wife
And he'll end up in bachelorthood
the rest of his life.

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GO GO GO GO

MACK DAVID JERRY LIVINGSTON

Go go go go come on and dance with
me.
Go go go go into a trance with me.
Go go go go and try romance with
me.
Don't stop! don't stop!
Go go go go go go go go
The music's bright tonight.
Go go go go and hold me tight to-
night.
Go go go go I feel so right tonight.
Don't stop! don't stop!
Go go go go go!
This heart of mine is beating over-
time
It's four leaf clover time
And I'm in love.
It's love, it's love, it's love, it's love.
Go go go go and swing me 'round
the floor.
Go go go go and kiss me more and
more.
Go go go go what are you waitin'
for?
Don't stop! don't stop! go go go go
go
Go! go go go

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HERE COMES BING!

IN THE COOL, COOL, COOL OF THE EVENING

(From the Paramount Picture "Here Comes The Groom")

(Columbia Record by Frankie Laine-Jo Stafford)

JOHNNY MERCER HOAGY CARMICHAEL

In the cool, cool, cool of the evenin',
Tell 'em I'll be there.

In the cool, cool, cool of the evenin',
Better save a chair.

When the party's gettin' a glow on,
'N' singin' fills the air,
In the shank o' the night,
When the doin's are right,
You can tell 'em I'll be there.
"Whee!" said the bumble bee,
"Let's have a jubilee!"

"When?" said the prairie hen,
"Soon?"

"Shore!" said the dinosaur.

"Where?" said the grizzly bear,
"Under the light of the moon?"

"How 'bout ya, brother jackass?"

Ev'ryone gaily cried,

"You comin' to the fracas?"

Over his specks he sighed;

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BONNE NUIT (Goodnight)

(Columbia Record by Paul Weston)

JAY LIVINGSTON RAY EVANS

Bonne nuit, goodnight,

Just dream away the dawn will light
a bright new day

Be cheerful in your sleepy-time pray'r
The tearful never get anywhere, so
don't despair.

Bonne nuit, my love, dream of a land
Where stars above fall in your hand,
And someday we'll find this where
and when.

Bonne nuit, goodnight, 'til then.

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MUSICAL!



SWEET VIOLETS

CY COBEN CHARLES GREEN

There once was a farmer who took
a young miss
In back of the barn where he gave
her a lecture
On horses and chickens and eggs
And told her that she had such
beautiful manners
That suited a girl of her charms
A girl that he wanted to take in his
washing and ironing
And then if she did, they could get
married
And raise lots of

Sweet violets sweeter than the roses
Covered all over from head to toe
Covered all over with sweet violets.

The girl told the farmer that he'd
better stop
And she called her father and he
called a taxi
And got there before very long
'Cause someone was doing his little
girl
Right for a change and so that's why
he said:
If you marry her, son, you're better
off single
'Cause it's always been my belief
Marriage will bring a man nothing
but
The farmer decided he'd wed any
way
And started in planning for his
wedding suit
Which he purchased for only one
buck
But then he found out he was just
of money
And so he got left in the lurch
Standing and waiting in front of the
end of this story
Which just goes to show
All a girl wants from a man is his
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I'M WAITING JUST FOR YOU
CAROLYN LEIGH HENRY GLOVER
You had to leave me all by myself,
dear,
And I've been crying the whole night
through,
But I've been telling ev'rybody
I'm waiting just for you.
Your friends are trying so hard to
tempt me.
There's no use trying 'cause I'll be
true.
And, darling, you don't have to worry.
Nobody else will do.

I know this waiting can drive me
crazy.
Don't mind this waiting; it's nothing
new,
For I'll be telling everybody I'm wait-
ing just for you.
May be a long time before I see you
So we can do what we used to do,
But I'll be telling everybody I'm
waiting just for you.
Copyright 1951 by Jay-Cee Music Corp.

DREAMY MELODY

(Columbia Record by Harry James)

LARRY CLINTON

Please play that dreamy melody,
The one you played for me last night.
That lovely dreamy melody,
Remember how we danced last night.
We had the table by the wall.
And hardly danced at all
Until you played out song.
And now we're back again, you see,
So play that dreamy melody.

Copyright 1951 by Cromwell Music, Inc.

OUT O' BREATH

BENNIE BENJAMIN GEORGE WEISS
JOE MEYER

Out o' breath, out o' breath
After one little kiss
Who'd-a thought I'd be caught
With a feelin' like this?
I'm spinnin' in the happiest haze!
'N' dancin' in the daffiest daze!
(um-um)

Out o' sight, out o' sight
Never be out o' sight
In my arms, in my arms
Cuddle up ev'ry night
My heart is palpitatin'
So much it'll break
You touch me and honey
I quiver 'n' quake
And ever since we're datin'
I shiver 'n' shake!
Wanna sigh, "I love you!"
Tho' I try, no can do!
Out o' breath, out o' breath over
you!

Copyright 1951 by Valando Music Corp.

HOLD ME, HOLD ME,
HOLD ME(From the Broadway Production "Two On
The Aisle")

BETTY COMDEN ADOLPH GREEN

JULE STYNE

You don't have to slay me any
dragons

Fight me duels like a knight
There's just one way I can tell
You're doing right by this Nell
Hold me, hold me, hold me tight
You don't have to tear the stars
from heaven

Make a record rocket flight
Or own the Vanderbilt loot
Or wear a "Hopalong" suit
Hold me, hold me, hold me tight
There are those who may contend
Diamonds are a girl's best friend
But don't go dig a diamond mine for
me

Don't lay rubies at my feet
You can make my world complete
With the best things in life that
are free

So can't you see I only want your
lovin'

Can't I make you see the light
Just stay here right by my side
And I'll be well satisfied
If you do one thing and do it right
Hold me, hold me, hold me tight.

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BLONDES

New Home Shampoo with Andium
Washes Hair Shades Lighter,
SHINY, LUSTROUS

Made specially for blondes, this new shampoo helps keep light hair from darkening and brightens faded hair. It contains ANDIUM for extra lightness and shine. Called Blondex, it quickly makes a rich cleansing lather. Instantly removes the dingy, dust-laden film that makes blonde hair dark, old-looking. Takes only 11 minutes to do at home—leaves hair shades lighter. Gives hair attractive luster and highlights—keeps that just-shampooed look for a whole week. Safe for children's hair. Blondex is sold at 10c, drug, dept. stores.

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THAT'S GOOD! THAT'S BAD!(Columbia Record by Frankie Laine—Jo Stafford)
ERVIN DRAKE JIMMY SHIRL

I met a chick from New Orleans,
that's good!
And me, just two bucks in my jeans,
that's bad!
She says, "I eat just like a bird!"
That's good!
Some bird, a buzzard, that's the word!
That's bad!

It's good! then it's bad!
It's bad! then it's good!
Boy, if you start in knockin' wood
'Cause ev'rything is goin' good
Oh, oh, that's bad.

I used to lead a single life, that's
good!
I blew my top and got a wife, that's
bad!
She told me, "You can wear the
pants!" That's good!
She's in those pockets ev'ry chance!
That's bad.

I met a man on Texas soil, that's
good!
He said, "My dough's tied up in oil,"
that's bad!
An oil man, gee! a millionaire! That's
good!
He ran a filling station there! That's
bad!

I met a pal I used to know, that's
good!
This guy he borrowed all my dough,
that's bad!
He said he'd pay me every cent, that's
good!
But when the train pulled out, he
went! That's bad!

I called my honey on the phone,
that's good!
It's answered by a baritone, that's
bad!
She says it was her brother Joe, that's
good!
But Joe, he died ten years ago! That's
bad!

I'm sittin' in my baby's flat, that's
good!
The door starts knockin' rat-tat-tat,
that's bad!
I hide behind her closet door, that's
good!
But in that closet's five guys more!
That's bad!

I'm playin' poker, man, I'm hot, that's
good!
Some guy starts winnin' every pot,
that's bad!
I get four Aces, tell ya, son, that's
good!
He shows four Aces and a gun, that's
bad!

Copyright 1951 by Dartmouth Music, Inc.

BECAUSE OF YOU(Columbia Record by Tony Bennett)
ARTHUR HAMMERSTEIN DUDLEY WILKINSON

Because of you there's a song in my
heart
Because of you my romance had its
start
Because of you the sun will shine
The moon and stars will say you're
mine
Forever and never to part
I only live for your love and your
kiss
It's paradise to be near you like this
Because of you my life is now worth
while
And I can smile
Because of you.

Copyright 1940 by Broadcast Music Inc.

THESE THINGS I OFFER YOU(Columbia Record by Sarah Vaughan)
BERNIE BENJAMIN GEORGE WEISS
MORTY NEVINS

A heart that longs for you
Two arms that will be true
These things I offer you for a life-
time
Two lips with one desire
To set your heart afire
These things I offer you for a
lifetime!
A cozy little nest just meant for us
to share
Perhaps a tiny guest, will be arriving
there
My life, my love, my all,
Are at your beck and call
These things I offer you for a life-
time!

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SUNSHINE KISSES(Columbia Record by The Lee Brothers)
BERNIE WAYNE ARTHUR BERMAN

Sunshine kisses that you bring
Turns the winter into spring
Sunshine kisses when I'm blue
Makes me sure your love is true
There's a lovelight in your eyes
Just like rainbows in the skies
Sunshine kisses from your heart
Means we'll never part
Hold me close, my darling
Hold me close, my darling
Tell me that forever, and ever, you're
mine,

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**I FALL IN LOVE WITH YOU
EV'RY DAY**(Columbia Record by Frank Sinatra)
SAM H. STEPT

I fall in love with you ev'ry day,
The thrill is always new ev'ry day.
The sun may shine, the rain may fall,
And icy winds may blow.

You smile at me and all I see are
blossoms in the snow
I thank my lucky star ev'ry day,
That you are as you are ev'ry day.
The years may come, the years may
go,
If we're still here I'll say,
I fall in love with you ev'ry day.

Copyright 1944 by Stept, Inc.
Sole selling agent Robert Music Corp.**WHILE YOU DANCED,
DANCED, DANCED**

(I Walked In With A Smile)

STEPHAN WEISS
I walked in with a smile
I walked out with a tear
While you danced, danced, danced
At the place where we two
Had our first rendezvous
Where we danced, danced, danced
I came uninvited
And I found you
So thrilled and delighted
With someone new.
I walked in with a smile
I walked out with a tear
And you danced, danced, danced.
Copyright 1951 by Henry Spitzer Music Pub. Co., Inc.

**GOOD LUCK, GOOD
HEALTH, GOD BLESS YOU**(Columbia Record by The Mariners)
CHAS. ADAMS A. LeROYAL
Old friends must sometimes be parted
That's a saying old and true,
Though we may be heavy hearted
Here's a wish from me for you,

Good luck, good health, God bless
you,
That's all my heart can say
Good luck, good health, God bless
you,
And guide you on your way
No matter where you wander
As long as we're apart
Good luck, good health, God bless
you and keep you,
And keep me still in your heart.

Copyright 1950 by Carolin Music Co., Ltd.
Sole Selling agents, Dartmouth Music, Inc.**ROSE OF THE MOUNTAIN**(Columbia Record by Rosemary Clooney)
JACK ROLLINS FRANCES KANE
HANS LANG

On a mountain 'way up high
Where the treetops kiss the sky,
Lives a maid of many charms
Longing for her lover's arms.
On a mountain 'cross the way
Waiting for the close of day,
Lives her lover strong and tall,
Ev'ry night she hears his call:

Rose of the mountain
I'm waiting for you tonight,
Oh-le, oh-le, oh-le, oh-le-ay,
Oh-le, oh-le, oh-le-ay.
Come to the valley,
I'm longing to hold you tight.
Oh-le, oh-le, oh-le, oh-le-ay,
Oh-le, oh-le, oh-le-ay.

Down the mountain to his arms
Flies the maid of many charms,
And two lovers long apart,
Hold each other heart to heart.
Soon they steal a farewell kiss,
Lonely lad and pretty miss,
Hoping time will fly along,
'Til again she hears his song:

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THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)

DICK MANNING LARRY STOCK

There was a girl, there was a boy
If they had met they might have
 found a world of joy
But she lived on the morningside of
 the mountain
And he lived on the twilight side of
 the hill
They never met, they never kissed
And they will never know what
 happiness they missed
For she lived on the morningside of
 the mountain
And he lived on the twilight side of
 the hill
For love's a rose that never grows
Without the kiss of the morning dew
And ev'ry Jack must have a Jill
To know the thrill of a dream that
 comes true
And you and I are just like they
For all we know our love is just a
 kiss away
But you are on the morningside of
 the mountain
And I am on the twilight side of
 the hill.

Copyright 1951 by Remick Music Corp.

(When I Dance With You) I GET IDEAS

DORCAS COCHRAN SANDERS

When we are dancing and you're
 dangerously near me
I get ideas, I get ideas,
I wanna hold you so much closer than
 I dare to
I wanna scold you 'cause I care
 more than I care to
And when you touch me and there's
 fire in ev'ry finger
I get ideas, I get ideas,
And after we have kissed goodnight
 and still you linger
I kinda think you get ideas too
Your eyes are always saying the
 things you're never saying
I only hope they're saying that you
 could love me, too
For that's the whole idea, it's true
The lovely idea that I've fallen in
 love with you.

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rights reserved.
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permission.

SAY IT AGAIN

DON MEYER ELISE BRETON
SHERMAN EDWARDS

Say it again say it again say it again
Before this magic nite is through,
It's the nicest thing to hear
So won't you whisper in my ear
And say it again as I have said it
 again and again to you,
Say it again! say it again!
Say it again and again and again my
 darling do
I heard you say that you love me
But please refresh my memory
And say it again so I'll be sure it's
 true!

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I'M GLAD I GAVE IT UP FOR YOU

CY COBEN

I could of had a feller with an oil well in his cellar
But I'm glad I gave it up for you.
The cutest little number said she'd teach me how to rhumba
But I'm glad I gave it up for you.
A Maharajah once wanted me to become his Maharani
And a well known ballet dancer tried to get me to romance her.
A duke one day as much as asked me to become his duchess
But I'm glad I gave it up for you.
An heiress called me honey and said, "Help me spend my Money,"
But she quickly got the brush-off too.
I had a fortune lying right at my feet.
I had a chance for fame that couldn't be beat.
I went and gave up all of that it's true
But I'm glad I gave it up for you.

A lot of rich Brazilians tried to win me with their millions
But I'm glad I gave it up for you.
A female lion tamer said that I could be her trainer
But I'm glad I gave it up for you.
A famous wrestler once said he'd be Glad to try his holds on me.
And a cowgirl from El Paso
Said it's me she'd like to lasso.
A very famous singer bought a ring for my third finger
But the answer I gave him was no.
A beauty contest winner said that she would cook my dinner
For a lifetime but I said no go.
I had a fortune lying right at my feet
I had a chance for fame that couldn't be beat
I went and gave up all of that it's true
But I'm glad I gave it up for you.

If I said yes I mighta wed a very famous writer
But I'm glad I gave it up for you.
A lady politician offered me a proposition
But I'm glad I gave it up for you.
And a king who thought I was great
Said for me, why, he'd abdicate
And on leap year I was chosen.
By the gals who were proposin'.
A gent who was no laddie said he'd be my sugar daddy
But no sugar did he get from me.
A model I once dated said she'd be domesticated
But I told her it could never be.
I had a fortune lying right at my feet
I had a chance for fame that couldn't be beat
I went and gave up all of that it's true,
But I'm glad I gave it up for you.

Copyright 1951 George Paxton, Inc.

TELL ME

(Tell Me Why)

(Columbia Record by Doris Day)
J. WILL CALLAHAN MAX KORTLANDER
Tell me why nights are lonesome,
Tell me why days are blue,
Tell me why all the sunshine
Comes just at one time, when I'm with you;

Why do I hate to go dear,
And hate to say goodbye?
Now somehow it's always so, dear,
And if you know, dear,
Please tell me why.

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SO FAR-SO GOOD

(From the Broadway Production "Two On The Aisle")

BETTY COMDEN ADOLPH GREEN
JULE STYNE
Saw you walking by
Heart began to sing
Knew right then from where I stood
So far-so good
Caught each other's eye,
Felt our glances cling;
Would you speak I knew you would
So far-so good
And then we suddenly fell in each other's arms
Caught in a crazy romance;
Loving and fighting and breaking up,
Making up, but always together.
We've been low and high
Winter mixed with spring
Wouldn't change it if I could
Know I should knock on wood
Happy we've come so far,
So far-so good

Copyright 1951 by Edwin H. Morris & Co., Inc.

MY TRULY, TRULY FAIR

(Columbia Record by Guy Mitchell)

BOB MERRILL
Some men plough the open plain
Some men sail the brine
But I'm in love with a pretty maid
For work I have no time.

My truly, truly fair
Truly, truly fair
How I love my truly fair
There's songs to sing her
Trinkets to bring her
Flowers for her golden hair.

Once I sailed from Boston Bay
Bound for Singapore
But one day out and I missed her
So I swam right back to shore.

Some men work the live-long day
Just for bread and wine
But I sit out on a moonlit night
And kiss her lips for mine.

I love she and she loves me
Pardon if I boast
At times we fight all the live-long night
'Bout who loves who the most.

Soon I'm gonna marry her
Love her till I die
There ain't no livin' on love alone
But still I'm gotna try.

Copyright 1951 by SantilyJoy, Inc.

KISSES SWEETER THAN WINE

When I was a young man and never been kissed,
I got to thinkin' over what I had missed.
I got me a girl, I kissed her and then,
Oh, Lord, I kissed her again.

He asked me to marry and be his sweet wife,
And we would be so happy all of our life.
He begged and he pleaded like a natural man and then,
Oh, Lord, I gave him my hand.

I worked mighty hard and so did my wife,
A-workin' hand in hand to make a good life.
With corn in the fields
And wheat in the bins and then,
Oh, Lord, I was the father of twins.

Our children numbered just about four
And they all had sweethearts knock on the door.
They all got married and they didn't wait,
I was, oh, Lord, the grandfather of eight.

Now we are old and ready to go
We get to thinkin' what happened a long time ago.
We had lots of kids and trouble and pain
But, oh, Lord, we'd do it again.

Copyright 1951 by Folkways Music Publishers, Inc.

LONELY LITTLE ROBIN

CY COBEN

There's a lonely little robin in a tree
by my door
And it waits for its mate, who'll return nevermore
So remember, please remember, that I'm lonely too
Like a lonely little robin I'm waiting for you.

When you went away, dear, you promised that you'd write
And I thought that you would be true
But, I find the mailbox is empty day and night
As empty as the arms that held you.

I walked in the rain down the lane
we knew so well
Where we strolled together for years
Then my cheeks are wet and it's hard for me to tell

If raindrops are falling or tears.
And oh, how I miss you when night begins to fall
And my heart recalls memories
From outside my window I seem to hear you call
But it's only the wind through the trees.

Copyright 1951 by Oxford Music Corp.

(Why Did I Tell You I Was
Going To)
SHANGHAI

(Columbia Record by Doris Day)
BOB MILLIARD MILTON DE LUGG
Why did I tell you I was going to
Shanghai

I wanna be with you tonight
Why did I holler I was going to
Shanghai
I wanna be with you tonight
It was just a little misunderstanding
That a kiss on the cheek could patch
I need you so badly I'd gladly start
all over from scratch!
Oh, why did I tell you it was "Bye-
bye" for Shanghai
I'm even allergic to rice
Why don't you stop me when I talk
about Shanghai
It's just a lover's device
Who's gonna kiss me, who's gonna
thrill me
Who's gonna hold me tight?
I'm right around the corner in a
phone booth
And I wanna be with you tonight.
Copyright 1951 by Advanced Music Corp.

MARY ROSE

(Columbia Record by Sammy Kaye)
TOMMIE CONNOR PI SCHEFFER
JAN VOGEL HAN DUNK
When your eyes are smiling
You look so beguiling Mary Rose.
Ev'ry care goes fleeting
When our lips are meeting Mary
Rose.

I love you true and we'll never part
Heaven made you the rose of my
heart
There's a glow about you
I'd be lost without you Mary Rose
Bet the moon a penny
You're as sweet as any rose that grows.
Soon down the aisle in white wedding
clothes

You'll look oh so pretty
When they throw confetti Mary Rose.
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Sole selling agents Shapiro Bernstein & Co., Inc.

**GOT HER OFF MY HANDS
(But I Can't Get Her Off My
Mind)**

LEWIS & YOUNG FRED PHILLIPS
Got her off my hands
But since she's off my hands
Can't get her off my mind
Haven't slept a wink in a week
I'm up with the shadows playing
hide and seek
Gee, I never thought that I would be
the one to cry
But now I'm the cryingest kind
Nobody knows how my poor heart
aches
I guess I'm really paying for my
mistakes
So I got her off my hands
And since she's off my hands
I can't get her off my mind.
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TRUE OR FALSE?



It's "indiscreet" to dance

on "those days"

FALSE. A bit of the light fantastic won't
hurt you. But don't overdo. No mad
square-dancing, please. Discretion calls
for a quieter pace!

That's just one example of the sound
advice for "those days" in the Modess

booklet, "Growing Up and Liking It."

Gayly illustrated, approved by doc-
tors, it's jam-packed with frank facts,
"do's" and "don't's," and hints on
health, beauty and poise. Mail coupon
below for your free copy!

TRUE OR FALSE?

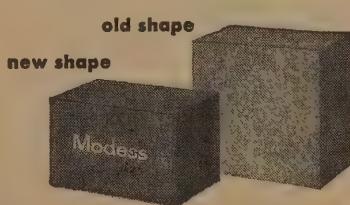
All napkin boxes are "indiscreet"

FALSE. For there now is a wonderful
new-shape, *discreet*-shape box for one
brand of napkin, and that's Modess!

Already wrapped before it even
reaches your store, this new box looks
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sanitary napkins!

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How to Make YOUR Body Bring You FAME

...Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?

I KNOW what it means to have a body that people pity! I was once a skinny, 97 lb. weakling—such a poor specimen that I was constantly self-conscious, embarrassed. But later I discovered the secret that turned me into the holder of the title, "The World's Most Perfectly Developed Man." I'd like to prove that the same system can make a NEW MAN of YOU!

15 Minutes A Day

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the chance to prove "Dynamic Tension" is what you need.

No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and babyish? Or skinny and gawky? Are you short-winded, poor-jest? Do you feel you let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method.

Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.

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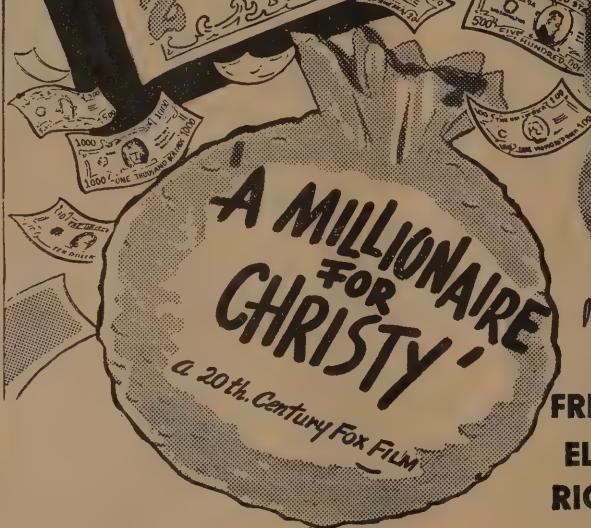
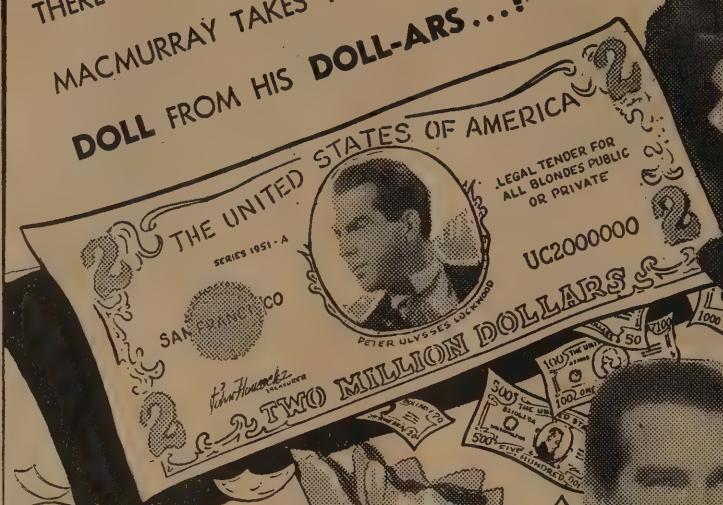
photo of the man
who holds the title.
"The World's Most
Perfectly Developed
Man."

HIT PARADER

NOVEMBER, 1951

SHE WAS DETERMINED!
SHE WANTED ERMINE!

THERE'S TWO MILLION LAFFS IN STORE WHEN'
MACMURRAY TAKES THE FORTUNE-SEEKING
DOLL FROM HIS DOLL-ARS...!



starring
FRED MACMURRAY
ELEANOR PARKER
RICHARD CARLSON
KAY BUCKLEY

I Don't Stand
A GHOST OF A CHANCE
With You

(Columbia Record by Frank Sinatra)
VICTOR YOUNG NED WASHINGTON
BING CROSBY

Why did you let me love you?

Why did you let me fall?

Why should it be,

When it's plain to see

That you can't see me at all?

I need your love so badly

I love you, oh, so madly,

But I don't stand a ghost of a chance
with you.

I thought at last I'd found you

But other loves surround you,

And I don't stand a ghost of a chance
with you.

If you'd surrender,

Just for a tender kiss or two,

You might discover

That I'm the lover meant for you,

And I'd be true.

But what's the good of scheming?

I know I must be dreaming,

For I don't stand a ghost of a chance
with you.

Copyright 1932 by American Academy of Music,
Inc.

Sole selling agents, Mills Music, Inc.



I WISH I HAD NEVER
SEEN SUNSHINE

JOHNNIE ROBERTS JIMMIE DAVIS
Once we were so happy our future
so bright
Oh, what a change time can bring
For since I can't love you
And have you in sight
I'd rather not hear your name.

I wish I had never seen sunshine
I wish I had never been blue
I wish I had died as a baby
And then I'd have never known you.

Now, you have the baby and I'm
all alone
Gee, but I feel so blue
Dont' teach her to hate me, whatever
you do
Tell her I love her too.

Copyright 1937, 1951 by Peer International Corp.

BE DOGGONE SURE YOU
CALL

BILLY MILTON LILLIAN PECK
You wine me and you dine me
Take me to a show,
Ev'rything is rosy till we're ready to
go
Then when we get home standing at
the door
You kiss me once or twice
While I'm waitin' for more.

Don't call me sugar
Don't call me baby
But be doggone sure that you call.

I know where you went last night
Where you stayed till three
If you think that I don't know,
Then brother, wait and see
I wait here but you don't come
So when I get you all alone
You're all gonna wish that you never
left home.

You tell me that you're buyin'
The license and the ring,
And ev'ryone is lookin'
For a weddin' in the spring
Now when it comes that spring is
here
I just want to make it clear
I'm not gonna wait aroun' for seven
more years.

I don't want your money, honey,
I just want your time,
'Cause I'm gettin' mighty tired of
hearin' that old line
Let's call it off an' just the same
You won't have to make amends
Just be sure to say goodbye
And this is the end.

Now there isn't any use to keep
Knockin' at my door.
'Cause I just decided not to let you in
no more
But just in case you change your mind
Vow you're not the rovin' kind
You can still come up to see me any
old time.

Copyright 1951 Forrest Music Corp.

DORIS

On The Beam!

Day

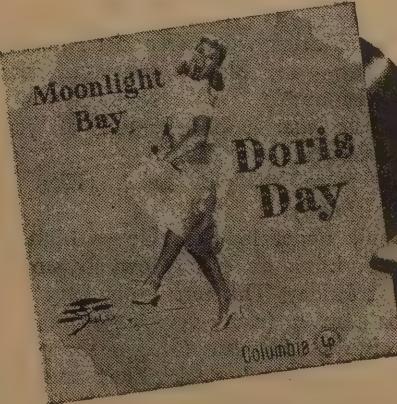
Star of Warner Bros.
Technicolor Production

“On Moonlight Bay”

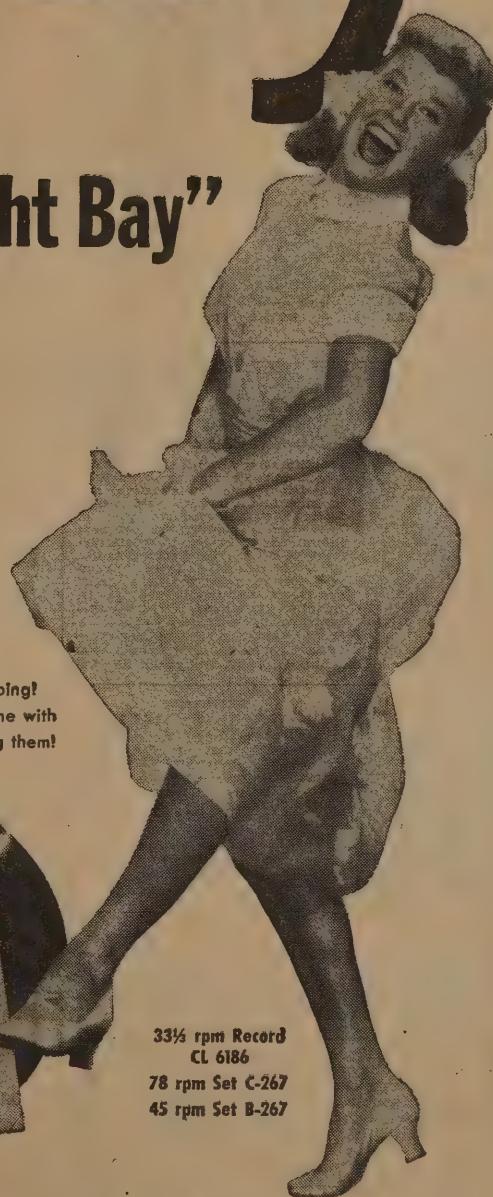
Singing

Love Ya, Love Ya, Honey
I'm Forever Blowing Bubbles
Every Little Movement
Tell Me
On Moonlight Bay
Cuddle Up a Little Closer
Till We Meet Again
The Christmas Story

A wonderful collection for listening and stepping!
You and your friends will have yourself a time with
these tunes—sung as only Doris Day can sing them!



33 1/3 rpm Record
CL 6186
78 rpm Set C-267
45 rpm Set B-267

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LOVE ME FOREVER

ART NOEL DON PELOSI
Here in the shadows,
While the moon is low,
Keep these words within your heart,
Never let me go.

Love me forever, say you'll be true
Love me forever, as I love you;
As we grow older, come rain or shine,
Love me forever and ever, Sweetheart mine.

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UNLESS

(Columbia Record by Guy Mitchell)
ROBERT HARGREAVES STANLEY J. DAMERELL
TOLCHARD EVANS

Unless you give me your sunny smile
Unless you make living worth the while

Unless you will be so tender to me
Then life will be just empty time
Unless my presence can make you glad
Unless my absence can make you sad
Then there'll never be contentment for me

Unless your heart is mine.

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LONESOME

CHARLES HAENDLE

I'm lonesome darling,
Since you're not around,
I'm lonesome darling,
There's one thing I've found
Ever since we parted,
Life hasn't been the same,
I feel broken hearted
Each time I hear your name.
I'm lonesome darling,
I just can't pretend,
I'm lonesome, seems my nights
Just never end.
Please put yourself in my place
I'm sure you'll see the light,
You'll know why I'm lonesome,
When you're alone some night.

Copyright 1948 by Republic Music Corp.

MY LUCKY CHARM

EVE JAY LEWIS MAURY LEWIS
I never knock wood (Knock! Knock!)
I step on black cats (Mi-aow!
Mi-aow!)

I think that a bed instead of your head's
The place to put hats. (Hats 'n spats!)
I walk under ladders (Up so high!)
Don't blink an eye (How sly am I)
And Friday Thirteen is my day
For bein' a (slap) happy guy!
I always spill salt (Shake, shake!)
On tables and steak (Just make it steak)

And horse shoes I pitch
Right into the ditch
And mirrors I break. (Boinnnnnggg!)
Don't wear any rabbit's foot
But I'm safe from harm
Baby here's the reason:
You're my lucky charm.

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JANUARY				FEBRUARY				MARCH			
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SONG OF THE MONTH

For years, that mysterious something which has come to be known as "echo" has been the inspiration of countless songwriters. We all remember "Little Sir Echo," "The Echo Said No," "Echoes," and many others which stem from the same theme.

Well, the mystic Mr. Echo is back again, this time all decked out in a bright new set of notes and lyrics by Belinda and Bill Putnam, and is heading for stardom once again under the title of "Good Morning, Mr. Echo."

Decca's darling, Miss Jane Turzy, leads the race for recognition with her trio, supplemented by Remo Biondi's orchestra. The echo-chamber effect, which always adds to the beauty of a recording, is even more outstanding here, as it ties in with the title.

Margaret Whiting's Capitol caper of the same is enhanced by the beautiful backing of Lou Busch, who is Maggie's partner in real life also. The third up-and-coming arrangement of the echo item belongs to Buddy Morrow, whose quartet takes the vocal and tosses the lyrics back and forth to produce an echoing effect.

All in all, it's a terrific song that will echo in musicdom's halls as a hit tune of 1951.

GOOD MORNING, MR. ECHO

BILL PUTNAM BELINDA PUTNAM

Yoo-hoo Mister Echo
I said good mornin' Mister Echo
How are you today
Good mornin' Mister Echo
Won't you take my cares away
Whenever I have trouble
I know just what to do
They vanish like a bubble
If I just count on you
I used to think that someone else
Could solve my problems too,
But now, darling I'm alone
So I come back to you.
So when I'm feelin' lonely
As lonely as can be
I'm callin' Mister Echo
To be there talkin' to me.
Copyright 1951 by Forrest Music Corp.

A PRETTY WOMAN IS A DEADLY WEAPON

GEORGE CAMPBELL MARVIN MOORE
 I wouldn't kick a cactus
 Cactus plants have thorns
 I wouldn't kick a brahma
 Brahma steers have horns
 I never tease the honey bees
 'Cause honey bees will sting
 But when I squeeze a woman
 I don't fear anything
 And yet a pretty woman is a deadly
 weapon
 But I don't have sense enough to run.

I wouldn't let a bob-cat
 Close enough to scratch
 And when I'm near explosives
 I won't strike a match
 Won't give a snake an even break
 'Cause snakes will kill you dead
 But when I kiss a woman
 I guess I lose my head
 And yet a pretty woman is a deadly
 weapon
 Is a deadly weapon like a knife
 I know a pretty woman is a deadly
 weapon
 Yet I trust a woman with my life.

Now I don't want a fortune
 Just enough to do
 And I don't want a palace
 Just a room or two
 So keep your cars and long cigars
 And all that fancy stuff
 But when it comes to women
 I just can't get enough
 I know a pretty woman is a deadly
 weapon
 Is a deadly weapon, yes siree
 But I have known a lot
 Of pretty deadly weapons
 And there's still a lot of life in me.
 Copyright 1951 Spitzer Songs, Inc.

JEZEBEL

(Columbia Record by Frankie Laine)
 WAYNE SHANKLIN
 'Twould be better had I never known
 A lover such as you
 Forsaking dreams and all
 For the siren call of your arms
 Like a demon love possessed me
 You obsess me constantly
 What evil star is mine
 That my fates design should be
 Jezebel

If ever the devil was born
 Without a pair of horns
 It was you Jezebel it was you
 If ever an angel fell
 Jezebel it was you
 Jezebel it was you.
 If ever a pair of eyes
 Promised paradise
 Deceiving me grieving me
 Leaving me blue
 Jezebel it was you
 If ever the devil's plan
 Was made to torment man it was you
 Jezebel it was you
 Jezebel, Jezebel, Jezebel.

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HE HIT HARD...



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ANOTHER DAY**



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Warner
Bros.
Hit*

DEEP NIGHT

(Columbia Record by Frank Sinatra)
CHARLIE HENDERSON

RUDY VALLEE Deep night, stars in the sky above,
Moonlight lighting our place of love.
Nightwinds seem to have gone to
rest.

Two eyes brightly with love are
gleaming.
Come to my arms my darling, my
sweetheart, my own.

Vow that you'll love me always, and
be mine alone.

Deep night, whispering trees above.
Kind night, bringing you nearer, dear
er, and dearer,

Deep night, deep in the arms of love.

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co-starring
RUTH ROMAN *
*** STEVE COCHRAN**
with
LURENE TUTTLE *
*** RAY TEAL ***

THEM THERE EYES

(Columbia Record by Champ Butler)
MACEO PINKARD WILLIAM TRACY
DORIS TAUBER

I fell in love with you first time I looked into them there eyes
You've got a certain lil' cute way of flirtin' with them there eyes
They make me feel happy they make me blue
No stallin' I'm fallin' going in a big way for sweet little you
My heart is jumpin' you sure started somethin' with them there eyes
You'd better watch them if you're wise
They sparkle they bubble they're gonna get you in a whole lot of trouble
You're over workin' 'em there's danger lurkin' in them there eyes.

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DIMPLES AND CHERRY CHEEKS

BEN OAKLAND DON RAYE

Dimples and cherry cheeks,
Cherry cheeks, cherry cheeks,
Those pretty dimples and cherry cheeks,
Sweet enough to eat.

I rode one day to Sante Fe,
To have a look around the place.
There my eye was captured
By the sweetest angel face.

I won't forget the day we met,
Her smile was like a tender kiss
I've been pals with lots of gals,
But none as sweet as this,

I should have gone before the dawn,
But couldn't leave that gal behind
If I'd gone from that day on,
All I'd have on my mind,

So on your way to Sante Fe,
Come in if you have time to spare
You will see a pair of three
Cute little faces there,

Fifty years have come and gone,
And we're still on the lone prairie
Tho' our hair has long turned grey,
Around us we still see,

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Sole selling agent Leeds Music Corp.

OH, HOW I LOVE YOU

JOE LARKIN TED JOHNSON

I've learned what teachers teach,
I know what preachers preach;
I've read a lot, used my head a lot,
So darling, may I make a speech?

You've got a charm that I love,
Oh, how I love you.
One look and you were my love,
Oh, how I love you.
I love my dad and mother,
I love my friends like I love my brother;

But like I love no other,
Oh, how I love you.

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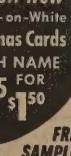


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STAY A WHILE

IRVING GORDON

Oh Johnny won't you stay a while
 Dance a while, be gay a while
 There's music playing country style
 And you've been gone so long.

Oh stay for a little while and then
 Circle left and right again
 Swing your partner 'way up high
 Till it's time to say goodbye
 Fiddle and bow you'll never know
 Oh Johnny darling how I cry
 Ev'ry time a train goes by.

Oh stay and taste my apple pie
 I baked it just for you to try
 You're still the apple of my eye
 So won't you stay a while.

Oh Johnny won't you marry me
 Marry me 'cause can't you see
 That you're the only one for me
 Oh won't you stay a while.
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WOMAN IS A FIVE LETTER WORD

HY ZARET LOU SINGER ARNOLD SHAW
 Woman is a five letter word,
 Woman is a five letter word,
 Woman here, woman there,
 Woman, woman anywhere,
 Woman is a five letter word.

Sometimes a woman's a saint,
 Sometimes a woman's a saint,
 You'll find it out when you marry,
 More often your woman ain't.

A woman's never on time,
 A woman's never on time,
 You want a time with a woman,
 A woman's never on time.

A woman's a hard thing to choose,
 A woman's a hard thing to choose,
 A woman's just like a racehorse
 A woman's a hard thing to choose,

I like a horse that is fast,
 I like a drink that'll last,
 I like a man with a future,
 I like a gal with a past.

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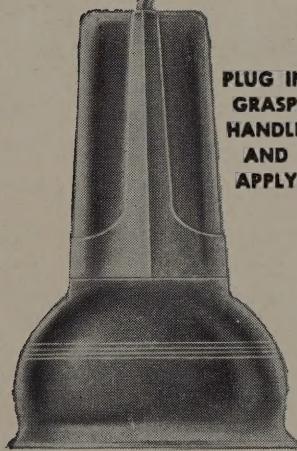
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